

## Amanda Fields

Assistant Professor of English & Writing Center Director  
Central Connecticut State University

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### Education

- PhD Rhetoric, Composition, & the Teaching of English. The University of Arizona.  
Dissertation: *Critical Lattice: The Coalitional Practices and Potentialities of the Tucson Youth Poetry Slam*. Committee: Thomas P. Miller (chair), Adela C. Licona, Stephen T. Russell, Nancy C. DeJoy (Michigan State University – external member)
- MFA Creative Writing (Literary Nonfiction). The University of Minnesota.  
Thesis Advisor: Charles Baxter; Second Reader: Patricia Hampl
- MA English. Iowa State University.
- BA English. Millikin University, Decatur, IL. James Millikin Scholar. *magna cum laude*.

### Research Interests

community-based learning, participatory action research, queer & third space rhetorics; public rhetorics & social policies; writing center theory; youth studies; creative writing

### Faculty Appointments

#### *Faculty Appointments*

- Assistant Professor of English, tenure-track. Central Connecticut State University. 2018-present.
- Writing Center Director. Central Connecticut State University. 2018-present.
- Assistant Professor of English, tenure-track. Fort Hays State University. 2015-2018.
- Writing Center Director. Fort Hays State University. 2016-2018.
- Instructor, Dept. of Rhetoric and Composition. The American University in Cairo (Egypt). 2006-10.

### Research Projects

**Principal Investigator.** The Listening Project: Discovering Rhetorical Strategies of Rural LGBTQIA+ College Students in Western Kansas. Fort Hays State University. 2016-present.  
The project consisted of interviewing LGBTQIA+ college students from rural parts of Kansas to discover ways in which they navigate their contexts socially and rhetorically in regard to identification. Undergraduate researchers have participated in developing interview questions, recruiting interviewees, analyzing data, and co-writing/co-authoring results. The project was supported by an Undergraduate Research Experience grant through FHSU.

**Crossroads Scholar.** The Crossroads Collaborative: Youth, Sexuality, Health, Rights. The University of Arizona. Co-PI's: Dr. Adela C. Licona & Dr. Stephen T. Russell. 2011-14.

The Crossroads Collaborative is a Ford Foundation-funded, action-oriented, interdisciplinary research collective that collaborated with local youth and youth-serving organizations in a period of regressive legislative policy and practice to investigate and support youth rights and access to knowledge(s) about their sexuality, health, and rights.

**Research Assistant.** Safe Schools Policy Project. Co-PI's: Dr. Stephen T. Russell & Dr. Stacey Horn (University of Illinois-Chicago). 2011-12.

Interviewed key figures involved in the passage of anti-bullying legislation in several states to elicit narratives about how enumerated anti-bullying legislation was successfully passed.

Coded and analyzed data. Participated in writing results (publication details below).

## Courses Taught

### *Graduate Courses*

Narratives of Race and Identity  
Youth and Social Change  
Theories of Rhetoric and Composition

### *Undergraduate Courses*

Tutoring Writing  
Diversity in the United States  
Writing for Publication  
Advanced Composition  
Business Writing  
Life Stories: The Writers' Workshop  
Introduction to College Writing  
Intermediate Literary Nonfiction  
Research Writing  
First-Year Composition  
Introduction to Literary Nonfiction  
Introduction to Fiction  
Introduction to Creative Writing  
Introduction to Literature

## Teaching Awards

2017 Fischli Excellence in Higher Education Honoree, Fort Hays State Honor Society

2005 Outstanding Graduate Instructor Award, English Dept., The University of Minnesota

## Thesis Committees

2018 M.A. Thesis Committee, English/TESOL, Moisés de Lima, *Diversity in the College Composition Classroom: A Case Study on Second-Language Writers and Early College Entrants*, FHSU

2018 M.A. Thesis Committee, English/TESOL, Gilberto Pereira, *The Experience of a*

*Brazilian Graduate Student in the United States in Disciplinary Writing: The Cognitive, Social, and Rhetorical Influences on a Thesis Introduction*, FHSU

- 2018 M.A. Thesis Committee, Psychology, Summer McDonald, *Attitude Heuristics of Mental Illness Proneness and Sexual Orientation*, FHSU
- 2016 M.A. Thesis Committee, English, Lia Blanchard, *International Communication: The Effect of Culture on the Content, Organization, and Design of Nonprofit Annual Reports*, FHSU

<b>Publications</b>
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### *Edited Collections*

**Fields, Amanda**, & Rachel Moritz, editors. *My Caesarean: Twenty-One Mothers on the C-Section Experience & After*. The Experiment Press, forthcoming April 2019.

Golson, Emily, Loubna Youssef, & **Amanda Fields**, editors. *Toward, Around, and Away From Tabrir: Tracking Expressions of Emerging Egyptian Identity*. Cambridge Scholars Publishing, 2014.

### *Articles (peer-reviewed)*

**Fields, Amanda**, and Melanie Carter. "Keyword Analysis: Selfie." *Community Literacy Journal*, vol. 10, no. 1, 2015, pp. 101-9.

**Fields, Amanda**, Londie T. Martin, Adela C. Licon, Elizabeth H. Tilley, and The Crossroads Collaborative. "Performing Urgency: Slamming and Spitting as Critical and Creative Response to State Crisis." *Kairos: A Journal of Rhetoric, Technology, and Pedagogy*. 20, 1, 2015. [Winner of 2016 Kairos Best Webtext Award]

Snapp, Shannon, Jennifer Hoenig, **Amanda Fields**, and Stephen T. Russell. "Messy, Butch, and Queer: LGBTQ Youth and the School-to-Prison Pipeline." *Journal of Adolescent Research*, vol. 30, no. 1, 2015, pp. 57-82.

**Fields, Amanda**, Shannon Snapp, Stephen T. Russell, Adela C. Licon, Elizabeth H. Tilley, and the Crossroads Collaborative. "Youth Voices and Knowledges: Slam Poetry Speaks to Social Policies." *Sexuality Research and Social Policy*, vol. 11, no. 4, 2014, pp. 310-21.

### *Book Chapters (peer-reviewed)*

Snapp, Shannon, Jennifer Hoenig, **Amanda Fields**, and Stephen T. Russell. "Messy, Butch, and Queer: LGBTQ Youth and the School-to-Prison Pipeline." *From Education to Incarceration: Dismantling the School to Prison Pipeline*, edited by Anthony Nocella, Priya Parmar, & David Stovall. 2<sup>nd</sup> ed., Peter Lang Publishing (year of publication & pages forthcoming – article reprint – permission granted).

Hamel, Christine, **Amanda Fields**, Celeste DelRusso, and Marisa Sandoval. "Activist Mapping: (Re)framing Narratives about Writing Center Space." *Making Space: Writing Instruction, Infrastructure, and Multiliteracies*, edited by James Purdy and Danielle DeVoss. University of Michigan Press, 2017/ Sweetland, 2016. [The text is digitally published through Sweetland and is open-access.]

Russell, Stephen T., Stacey Horn, Raymond L. Moody, **Amanda Fields**, and Elizabeth H. Tilley. "Enumerated U.S. State Laws: Evidence from Policy Advocacy." *Sexual Orientation, Gender Identity, and Schooling*, edited by Stephen T. Russell and Stacey Horn. Oxford UP, 2016, pp. 255-71.

[winner of 2017 Distinguished Book Award for Division 44, Society for the Psychological Study of Lesbian, Gay, Bisexual and Transgender Issues, American Psychological Association]

### ***Nonfiction***

**Fields, Amanda.** “Pulled into Brightness: A Caesarean Body.” *So to Speak: Feminism + Language + Art* (forthcoming 2018)

**Fields, Amanda.** “Swept: An Expatriate in Egypt.” *Cerise Press* vol. 2, no. 6, 2011.

**Fields, Amanda.** “At Nile Badrawi.” *Superstition Review*, no. 6, 2010.

**Fields, Amanda.** “Feeling Strange.” *Siouxland Magazine*, Fall 2010.

**Fields, Amanda.** “Cairo Tunnel.” *Brevity*, no. 30, 2009.

### ***Fiction***

**Fields, Amanda.** “Phosphorescence.” *Nashville Review*, Summer 2012.

**Fields, Amanda.** “Boiler Room.” *Indiana Review* vol. 29, no. 1, 2007.  
(audio excerpt on the *Indiana Review* podcast; nominated for a Pushcart Prize)

### ***Poetry***

**Fields, Amanda.** “One Pine Lake.” *Contemporary American Voices*, July 2012.

**Fields, Amanda.** “Muezzin.” *Contemporary American Voices*, July 2012.

**Fields, Amanda.** “The Last Good Bye.” *George & Mertie’s Place*, 2000.

**Fields, Amanda.** “Presentational Abortion.” *Knotgrass*, vol. 3, no. 1, 2000.

### ***Research Briefs***

**Fields, Amanda,** Leah Stauber, Sammy Dominguez, & The Crossroads Collaborative. “Listen, Mijito: Disidentification and Coalitional Consciousness in Youth Slam.” *Crossroads Connections*, April 2015.

### ***Book Reviews***

**Fields, Amanda.** *The Waiting Room*, by Leah Kaminsky. *Rain Taxi*, vol. 22, no. 1, 2017.

**Fields, Amanda.** *The 160-Character Solution: How Text Messaging and Other Behavioral Strategies Can Improve Education*, by Benjamin L. Castleman. *Teacher-Scholar: The Journal of the State Comprehensive University*. vol. 7, no. 1, 2016.

**Fields, Amanda.** *The Longest Night*, by Andria Williams. *The Rumpus*. 22 March 2016.

**Fields, Amanda.** *Slam School: Learning Through Conflict in the Hip-Hop and Spoken Word Classroom*, by Bronwen E. Low. *Community Literacy Journal*, vol. 8, no. 1, 2013.

**Fields, Amanda.** *Scrawl*, by Mark Shulman. *Arizona English Bulletin*. 2011.

### ***Textbook Articles***

**Fields, Amanda,** Celeste DelRusso, and Christine Hamel. "The Writing Center and the Writing Process." *A Student's Guide to Writing*, edited by Ed. Caitlin Rodriguez, Jerry W. Lee, Gina Szabady, 33<sup>rd</sup> ed., Hayden-McNeil Pub, 2012.

**Fields, Amanda.** "Family and Home." Introduction. *Writing as Revision*, edited by Beth Alvarado & Barbara Cully, 4<sup>th</sup> ed., Pearson, 2011.

### ***Textbook Reprints***

**Fields, Amanda.** "Cairo Tunnel." *In Concert: An Integrated Approach to Reading & Writing, Book II*, edited by Kathleen T. McWhorter, 1<sup>st</sup> ed., Pearson, 2012. (3<sup>rd</sup> reprint)

**Fields, Amanda.** "Cairo Tunnel." *Expressways: Scenarios for Paragraph and Essay Writing*, edited by Kathleen T. McWhorter, 3<sup>rd</sup> ed., Pearson, 2012. (2<sup>nd</sup> reprint)

**Fields, Amanda.** "Cairo Tunnel." *The Compact Reader: Short Essays By Method and Theme*, edited by Jane E. Aaron & Ellen Kuhl Repetto, 9<sup>th</sup> ed. Bedford/St. Martin's, 2010. (1<sup>st</sup> reprint)

### ***Critical Encyclopedia Articles***

**Fields, Amanda.** "Colum McCann." *British Writers Supplement XXIII*, edited by Jay Parini. Gale, 2016.

**Fields, Amanda.** "Manuel Muñoz." *American Writers XXV*, edited by Jay Parini. Gale, 2014.

**Fields, Amanda.** "Ander Monson." *American Writers XXIV*, edited by Jay Parini. Gale, 2013.

**Fields, Amanda.** "Amy Hempel." *American Writers XXI*, edited by Jay Parini. Gale, 2010.

**Fields, Amanda.** "Pearl. S. Buck." *Oxford Encyclopedia of American Literature*, edited by Jay Parini. Oxford UP, 2004.

**Fields, Amanda.** "Louise Erdrich." *Oxford Encyclopedia of American Literature*, edited by Jay Parini. Oxford UP, 2004.

**Fields, Amanda.** "Gloria Naylor." *Oxford Encyclopedia of American Literature*, edited by Jay Parini. Oxford UP, 2004.

**Fields, Amanda.** "Leslie Marmon Silko." *Oxford Encyclopedia of American Literature*, edited by Jay Parini. Oxford UP, 2004.

**Fields, Amanda.** "Margaret Mitchell's *Gone With the Wind*." *Oxford Encyclopedia of American Literature*, edited by Jay Parini. Oxford UP, 2004.

**Fields, Amanda.** "Dermot Healy." *British Writers, Supplement 9*, edited by Jay Parini. Scribner's, 2003.

**Fields, Amanda.** "Bharati Mukherjee." *World Writers in English*, edited by Jay Parini. Scribner's, 2003.

### ***Guest Blogs for Literary Journals (invited)***

**Fields, Amanda.** “Youth Slam: Reflections on Research and the Endeavor of Writing.” Guest Post. *Superstition Review Blog* October 23, 2014.

**Fields, Amanda.** “What Do I Write? Reflections at Two Months of Motherhood.” Guest Post. *Superstition Review Blog* July 21, 2013.

**Fields, Amanda.** “Chipping Toward the Center: The Art of Brevity.” *Brevity’s Nonfiction Blog* Sept. 7, 2009.

### Recent Honors

- 2018 Nominated for the Pilot Award, Fort Hays State University
- 2018 “Pulled into Brightness: A Caesarean Story.” Honorable Mention in *So To Speak’s* annual nonfiction contest
- 2017 Nominated for the 2017 John Heinrichs Outstanding Undergraduate Research Mentor Award, Fort Hays State University
- 2017 3<sup>rd</sup> place, “Buffalo,” in (b)OINK magazine’s flash fiction contest, judged by Kathy Fish
- 2016 *Kairos* Best Webtext Award (awarded to best peer-reviewed webtext in the field)
- 2016 Undergraduate Research Experience Grant, Fort Hays State University

### Conferences

#### *Presentations*

- 2019 “No Neutral Spaces: Radical Collaboration with Students to Change Campus Cultures.” Conference on College Composition & Communication. Pittsburgh, PA. [accepted, with E. Mairin Barney & Colleen Halverson]
- 2018 “Invention and Rhetorical Identifications of Queer Rural Youth.” Rhetoric Society of America Conference. Minneapolis, MN.
- 2018 “‘We’re Being Snuffed Out’: Metronormativity and Queer Composing in Rural Spaces.” Conference on College Composition and Communication. Kansas City, MO.
- 2017 “Video Consultations with Doctoral Students: Genre, Pedagogy, & Professional Development.” International Writing Centers Association Conference. Chicago, IL. [with FHSU graduate students Moises de Lima & Gilberto Pereira]
- 2017 “Collaborative Composing: Social Action in an LGBTQIA+ Organization at a Rural State University.” Conference on College Composition and Communication. Portland, OR.
- 2016 “Critical Latticework: An Identification Heuristic for Writing and Performance.” Rhetoric Society of America Conference. Atlanta, GA.
- 2015 “Risking Love: Composing Multimodal, Revolutionary Artifacts in an International Collaboration.” Conference on College Composition and Communication. Tampa, FL.

- 2014 “Listen, Mijito: Disidentification in Youth Slam Discourse.” Rhetoric Society of America Conference. San Antonio, TX.
- 2013 “If I Am What You Teach Me: Listening Rhetorically To Youth Poetry Slams.” Conference on College Composition and Communication. Las Vegas, NV. [accepted]
- 2012 “A Heuristic of Silence in the Creative Writing Workshop.” Conference on College Composition and Communication. St. Louis, MO.
- 2011 “Institutional Justifications and Doubts: Who Teaches First-Year Writing, and Why?” New Directions in Critical Theory Conference. Tucson, AZ.
- 2011 “Reasons for Being: Are Composition Studies and Creative Writing Compatible?” Research Network Forum. Conference on College Composition and Communication. Atlanta, GA.
- 2004 “Writer, Teacher, Juggler? Constructing Identity as an MFA Student.” Associated Writing Programs Annual Conference. Chicago, IL.
- 2003 “Dermot Healy’s Bordering Texts.” American Conference of Irish Studies. St. Paul, MN.
- 2002 “The Teacher’s Ego, The Student’s Self-Esteem.” Midwest-Modern Language Association Convention. Minneapolis, MN.
- 2001 “Feminism and Parody in Laura Esquivel’s *Like Water for Chocolate*.” Feminist Rhetoric Conference. Decatur, IL.
- 2001 “Patrick McCabe’s *Emerald Germs of Ireland*.” American Conference of Irish Studies – Midwest Regional. Omaha, NE.
- 1999 “Everybody Else Is Doing It, So Why Can’t I?: Dolores O’Riordan & the Search For Houlihan.” American Conference of Irish Studies – Midwest Regional. Davenport, IA.

*Special Interest Groups*

- 2016 “Graduate Student Writers and Interdisciplinarity.” Facilitated with Dr. Celeste DelRusso (Rowan U), Dr. Erica Cirillo-McCarthy (Stanford U), & Dr. Craig Nordlof (Loyola University Maryland). International Writing Centers Association Conference. Denver, CO.

*Workshops*

- 2014 “Radical Research and Youth ARTivists in the Borderlands.” Cultural Rhetorics Conference. With community youth organizer J. Sarah Gonzales. East Lansing, MI.
- 2012 “Activist Mapping: (Re)framing Narratives from the Writing Center.” Facilitated with Christine Hamel and Celeste DelRusso. International Writing Centers Association Collaborative. St. Louis, MO.