

**CURRICULUM VITAE
STEPHEN A. COHEN**

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Department of English
Central Connecticut State University
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New Britain, CT 06050
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EDUCATION

Ph.D. English, December 1994, University of California, Irvine
M.A. English, June 1989, University of California, Irvine
B.A. English (Summa Cum Laude), June 1987, Harvard University

DOCTORAL DISSERTATION

Title: "Genre and Ideology in Renaissance Legal Comedy"
Committee: Brook Thomas, Harold Toliver, Robert Weimann

ACADEMIC AND RESEARCH POSITIONS

Central Connecticut State University: Chair, Department of English (Fall 2010-)
Central Connecticut State University: Professor, Department of English (Fall 2011-)
Central Connecticut State University: Associate Professor, Department of English (Fall 2006-2011)
Central Connecticut State University: Assistant Professor, Department of English (Fall 2002-Fall 2006)
University of South Alabama: Assistant Professor, Department of English (Fall 1995-Spring 2002)
University of California, Irvine: Lecturer, Department of English and Comparative Literature (Fall 1994-Spring 1995)
University of California, Irvine: Teaching Assistant, Department of English and Comparative Literature (Fall 1989-Spring 1991, Fall 1992-Spring 1994)
W. W. Norton: Consultant and Writer, *Norton Shakespeare Workshop* CD-ROM, issued with *The Norton Shakespeare*, ed. Stephen Greenblatt (Fall 1996)
University of California Humanities Research Institute: Research Assistant for *Shakespeare's Early Tragedies*, ed. Mark Rose (Prentice Hall, 1994) (Summer 1992-Spring 1994)

PUBLICATIONS

- “I Am What I Am Not: Identifying with the Other in *Othello*,” *Shakespeare Survey* 64 (2011): 163-179.
- Shakespeare and Historical Formalism* (ed.) (Ashgate, 2007).
- Introduction, *Shakespeare and Historical Formalism* (Ashgate, 2007), 1-27.
- “Genre,” in *The Oxford Encyclopedia of British Literature* (Oxford UP, 2005).
- “‘No assembly but horn-beasts’: The Politics of Cuckoldry in Shakespeare’s Romantic Comedies,” *JEMCS: Journal for Early Modern Cultural Studies* 4.2 (Fall/Winter 2004): 5-34.
- “Between Form and Culture: New Historicism and the Promise of a Historical Formalism,” in *Renaissance Literature and Its Formal Engagements*, ed. Mark Rasmussen (Palgrave, 2002), 17-41.
- “(Post)modern Elizabeth: Gender, Politics, and the Emergence of Modern Subjectivity,” in *Shakespeare and Modernity*, ed. Hugh Grady (Routledge, 2000), 20-39.
- “From Mistress to Master: Political Transition and Formal Conflict in *Measure for Measure*,” *Criticism* 41.4 (Fall 1999): 431-64.
- “The Electronic Director: Hypertext and Performance-Based Teaching,” *Readerly/Writerly Texts* 7.1 (Fall/Winter 1999): 13-31. Reprinted in *TnT: Texts and Technology*, eds. Janice Walker and Ollie Oviedo (Hampton Press, 2003).
- “New Historicism and Genre: Towards a Historical Formalism,” *REAL (Yearbook of Research in English and American Literature)* 11 (1995): 405-23.
- “‘The quality of mercy’: Law, Equity and Ideology in *The Merchant of Venice*,” *Mosaic: A Journal for the Interdisciplinary Study of Literature* 27.4 (Dec. 1994): 35-54.

REVIEWS

- Review of B. J. Sokol and Mary Sokol, *Shakespeare, Law and Marriage* (Cambridge: Cambridge University Press, 2003). In *Shakespeare Yearbook* 15 (2005): 436-39.
- Review of Jennifer Low, *Manhood and the Duel: Masculinity in Early Modern Drama and Culture* (New York: Palgrave Macmillan, 2003). In *Shakespeare Quarterly* 56.1 (2005): 108-10.
- Review of *The Shakespearean International Yearbook, Vol. 2: Where are we now in Shakespearean studies?*, ed. W. R. Elton and John M. Mucciolo (Aldershot: Ashgate, 2002). In *Sixteenth Century Journal* 35.3 (2004): 826-28.
- Review of Bryan Reynolds, *Becoming Criminal: Transversal Performance and Cultural Dissidence in Early Modern England* (Baltimore: Johns Hopkins UP, 2002). In *Sixteenth Century Journal* 35.2 (2004): 576-77.
- Review of H. R. Coursen, *Shakespeare in Space* (New York: Peter Lang, 2002). In *Sixteenth Century Journal* 34.2 (2003): 563-64.
- Review of Philippa Berry, *Shakespeare’s Feminine Endings* (London: Routledge, 1999). In *Sixteenth Century Journal* 32.3 (2001): 878-79.
- Review of Jonathan Bate, *The Genius of Shakespeare* (New York: Oxford UP, 1998). In

- Sixteenth Century Journal* 31.1 (2000): 264-66.
- Review of Simon Palfrey, *Late Shakespeare* (Oxford: Oxford UP, 1997). In *Sixteenth Century Journal* 29.4 (1998): 1166-68.
- Review of Lawrence J. Ross, *On Measure for Measure* (Newark: University of Delaware Press, 1997). In *Sixteenth Century Journal* 29.2 (1998): 510-11.

SCHOLARLY PAPERS PRESENTED AND PANELS CHAIRED

- “Eating the Other: Consumption, Cannibalism, and Community in Three Tragedies,” Shakespeare Association of America, Toronto, Canada, March 28-30, 2013.
- “Eating the Other: Incorporation and Abjection in *Othello*,” Shakespeare Association of America, Bellevue WA, April 7-9, 2011.
- “Poetic Justice: Tragicomedy and Equity,” Shakespeare Association of America, Washington, DC, April 9-11, 2009.
- “‘As luscious as locusts’: Consuming the Other in *Othello*,” Group for Early Modern Cultural Studies, Philadelphia, PA, Nov. 20-23, 2008.
- “An Unhappy Marriage: Race and Genre in *Othello*,” Shakespeare Association of America, Dallas, TX, March 14-16, 2008.
- “Identification and Identity: Genre and Race in *Othello*,” Shakespeare Association of America, San Diego, CA, April 5-7, 2007.
- “Formal Pleasures: Generic Expectations and their Ideological Implications in *A Midsummer Night’s Dream*,” Shakespeare Association of America, Bermuda, March 17-19, 2005.
- “The Metaphysics of Form: Tragicomedy and the Question of Divine Sanction,” Shakespeare Association of America, New Orleans, LA, April 8-10, 2004.
- “Performing Masculinities in Late Elizabethan and Early Jacobean Theater,” panel chaired at Renaissance Society of America Conference, New York, NY, April 1-3, 2004.
- “The Authority of Forms: An Introduction to Historicist Formalism,” Group for Early Modern Cultural Studies, Newport Beach, CA, October 23-26, 2003. Also chaired panel, “Forms of Authority: The Politics of Early Modern Forms.”
- “Shakespeare and Historicist Formalism,” seminar chaired at Shakespeare Association of America, Victoria, BC, Canada, April 10-12, 2003.
- “Identifying with the Other: Genre and Racial Identity in *Othello*,” Shakespeare Association of America, Minneapolis, MN, April 21-23, 2002.
- “*Othello* and the Generic Space of Race,” Group for Early Modern Cultural Studies, Philadelphia, PA, Nov. 15-18, 2001. Also chaired panel, “The Aesthetic Space of the Other.”
- “Equity and Tragicomedy: Legal Ideology and Dramatic Form,” Shakespeare Association of America, Montreal, Canada, April 6-8, 2000.
- “Identity as Labor: Elizabeth I and the Manipulation of Subjectivity,” Group for Early Modern Cultural Studies, Coral Gables, FL, Oct. 8, 1999.
- “(Post)modern Elizabeth: Gender, Politics, and the Emergence of Modern Subjectivity,” Shakespeare Association of America, San Francisco, CA, April 3, 1999.

- “Romantic Heroines and Disguised Monarchs: Political Transition and Iconographic Conflict,” Group for Early Modern Cultural Studies, Newport, RI, Nov. 21, 1998.
- “Milkmaids and Monarchs: The Gendering of Elizabethan Iconography,” Pacific Northwest Renaissance Conference, Bellingham, WA, April 24-25, 1998.
- “‘No assembly but horn-beasts’: The Community of Cuckolds in Shakespeare’s Romantic Comedies,” Shakespeare Association of America, Cleveland, OH, March 19-21, 1998.
- “Cuckoldry and Community in Shakespeare’s Comedies,” Modern Language Association, Toronto, Ontario, Canada, Dec. 26-30, 1997. Also co-chaired panel, “Male Sexual Anxiety in Early Modern England, 1450-1750.”
- “‘No assembly but horn-beasts’: Cuckoldry and the Construction of the Married Male Subject,” Sixteenth-Century Studies Conference, Atlanta, GA, Oct. 24, 1997.
- “Political Transition and Generic Confusion in *Measure for Measure*,” Renaissance Society of America Conference, Vancouver, BC, Canada, April 3-6, 1997.
- “New Historicism and Genre: A Retrospective and a Preview,” Group for Early Modern Cultural Studies, Pittsburgh, PA, Sept. 28, 1996.
- “The Electronic Director: Performance-Based Teaching and the Electronic Text,” Sixth World Shakespeare Congress, Los Angeles, CA, April 1996.
- “New Historicism and Literary Form: Towards a Historical Formalism,” Modern Language Association, Chicago, IL, Dec. 1995.
- “Legal Ideology and Sociopolitical Conflict in *The Merchant of Venice*,” University of California Shakespeare Forum, Berkeley, CA, Oct. 6-8, 1995.
- “Equity, Ideology and Narrative,” Modern Language Association, San Diego, CA, Dec. 1994.
- “The Subversion of Tragicomic Reversal in Middleton and Rowley’s *The Old Law*,” Rocky Mountain Modern Language Association Convention, Colorado Springs, CO, Oct. 28, 1994.
- “‘The quality of mercy’: Law, Equity, and Ideology in Shylock v. Antonio,” Northwest Conference on British Studies, Vancouver, WA, Oct. 22, 1993.
- “The Doubling of Genre and Ideology in *Measure for Measure*,” The Renaissance Conference of Southern California’s Southwest Regional Renaissance Conference, San Marino, CA, May 7, 1993.
- “Genre and History in the Classroom: The Example of *The Merchant of Venice*,” The Renaissance Conference of Southern California’s “Teaching the Renaissance” Symposium, Los Angeles, CA, Jan. 30, 1993.

PUBLIC PRESENTATIONS

- “Falling into Form: From Comics to Comedy,” Central Connecticut State University Sigma Tau Delta Chapter, April 21, 2009.
- “Shylock and Anti-Semitism,” Congregation Beth Israel Synagogue, March 17, 2009.
- “Shakespeare and Historical Formalism,” on Central Authors program, taped live at CCSU for broadcast on local cable stations, April 23, 2008.
- “Identification and Identity: Genre and Race in *Othello*,” CCSU English Department

Faculty Presentation Series, April 24, 2007.

“What Every Student Needs to Know,” Center for Teaching Excellence and Leadership Development Lunch Series, Student Center, March 15, 2006.

“A Doctor’s Shakespeare,” Hartford Medical Society, Hartford, CT, June 6, 2005.

“*The Merchant of Venice*,” Read a Classic a Month Program, Avon, CT. Public Library, December 16, 2004.

COURSES TAUGHT

Central Connecticut State University

English 540: Topics in Literature and Theory: Shakespeare’s Histories, History’s Shakespeares (Grad). Texts covered include: *Richard II*, *Henry IV 1&2*, *Henry V*, Holinshed’s *Chronicles*; critical texts by H. White, S. Greenblatt, L. Montrose, J. Dollimore, G. Holderness; films by L. Olivier, K. Branagh. (First taught as English 458/558: Studies in British Literature.)

English 501: Seminar in British Literature: The Renaissance Sonnet Sequence (Grad). Sonnets by Petrarch, Wyatt, Surrey, Sidney, Spenser, Shakespeare, Wroth.

English 462: Shakespeare’s Major Tragedies (Grad/Undergrad). Texts covered include *Romeo and Juliet*, *Julius Caesar*, *Richard II*, *Othello*, *King Lear*, *Macbeth*.

English 461: Shakespeare’s Major Comedies (Grad/Undergrad). Texts covered include *The Taming of the Shrew*, *A Midsummer Night’s Dream*, *As You Like It*, *Twelfth Night*, *Merchant of Venice*, *Measure for Measure*.

English/Cinema 460: Shakespeare and Film (Grad/Undergrad). Texts covered include *Romeo and Juliet*, *Hamlet*, *Othello*, *The Tempest*, and films by Cukor, Zeffirelli, Luhrmann, Olivier, Branagh, Almerayda, Welles, Parker, Jarman, Mazursky, Greenaway. (First taught as English 458/558.)

English 220: Shakespeare. Texts covered include: *A Midsummer Night’s Dream*, *Romeo and Juliet*, *The Taming of the Shrew*, *Henry V*, *Hamlet*, *The Winter’s Tale*.

English 205: British Literature I. Authors covered include: Bede, Caedmon, *Beowulf* poet, Chaucer, Wyatt, Sidney, Marlowe, Donne, Jonson, Marvell, Pope, Swift.

English 110: Freshman Composition.

English 110 FYE: Freshman Composition, First Year Experience Section. Course includes semester-long introduction to college life.

University of South Alabama

English 592/492: Shakespeare’s Histories (Grad/Undergrad). Texts covered include: *Richard II*, *Henry IV 1&2*, *Henry V*, Holinshed’s *Chronicles*.

English 521: Seventeenth-Century Poetry (Grad). Poems by Donne, Jonson, Herbert, Herrick, Marvell, Wroth, Lanyer, Philips.

English 517: Studies in Shakespeare II (Grad). Texts covered: *Romeo and Juliet*, *Julius Caesar*, *Richard II*, *Othello*, *Hamlet*, *King Lear*, *Macbeth*.

English 516: Studies in Shakespeare I (Grad). Texts covered: *The Taming of the Shrew*, *A Midsummer Night’s Dream*, *As You Like It*, *Twelfth Night*, *Merchant of Venice*, *Measure for Measure*, *The Winter’s Tale*.

- English 514: Renaissance Poetry (Grad). Poems by Petrarch, Wyatt, Surrey, Sidney, Spenser, Shakespeare, Wroth.
- English 461: Tudor and Stuart Drama. Texts covered: Kyd, *Spanish Tragedy*; Marlowe, *Dr. Faustus*; Dekker, *Shoemaker's Holiday*; Jonson, *Volpone*, *Pleasure Reconciled to Virtue*; Middleton, *A Chaste Maid in Cheapside*; Webster, *Duchess of Malfi*; Beaumont and Fletcher, *Philaster*.
- English 324: Seventeenth-Century Literature. Authors covered include: Donne, Jonson, M. Herbert, Wroth, Lanyer, Bacon, G. Herbert, Vaughan, Herrick, Suckling, Lovelace, Philips, Marvell, Milton.
- English 323: Shakespeare's Tragedies and Histories. Texts covered: *Romeo and Juliet*, *Julius Caesar*, *Richard II*, *Othello*, *Hamlet*, *King Lear*, *Macbeth*.
- English 322: Shakespeare's Comedies and Romances. Texts covered: *The Taming of the Shrew*, *A Midsummer Night's Dream*, *As You Like It*, *Twelfth Night*, *Merchant of Venice*, *Measure for Measure*, *The Winter's Tale*.
- English 321: Renaissance Literature. Authors covered include: Sidney, Wyatt, Surrey, Spenser, Shakespeare, More, Nashe, Marlowe.
- English 215: Survey of British Literature I. Authors covered include: *Beowulf* poet, Chaucer, Wyatt, Sidney, Marlowe, Donne, Jonson, Marvell, Pope, Swift.
- English 212: Survey of British Literature II. Authors covered include: Donne, Jonson, Herrick, Herbert, Marvell, Milton, Congreve, Dryden, Pope, Swift, Johnson.
- English 212: Survey of British Literature II (experimental genre-based section). Texts covered: *Oedipus Rex*, *Dr. Faustus*, *Death of a Salesman*, *Midsummer Night's Dream*, *The Rover*, *The Importance of Being Earnest*, *Endgame*.
- English 102: Composition II.

University of California, Irvine

- Criticism 100B: Intersections of Law and Literature. Authors covered include: Plato, Milton, Mill, Shakespeare, Sanford Levinson, Owen Fiss, Gerald Graff, Stanley Fish, J.M. Balkin.
- Criticism 100B: Renaissance Historicisms. Authors covered include: Shakespeare, Holinshed, Hayden White, Louis Montrose, Stephen Greenblatt, Jonathan Dollimore, Alan Sinfield, Kathleen McLuskie, Graham Holderness; films by Laurence Olivier and Kenneth Branagh.
- English 103: Shakespeare's Comedies and Tragedies: Form and Politics. Texts covered: *Midsummer Night's Dream*, *Romeo and Juliet*, *Othello*, *Merchant of Venice*, *As You Like It*, *Macbeth*, *Taming of the Shrew*.
- Humanities Core Course. A year-long, freshman-level interdisciplinary introduction to reading and writing in the humanities.
- English 28B: Comic and Tragic Vision. An introduction to the major dramatic genres. Texts covered: *Oedipus Rex*, *King Lear*, *A Midsummer Night's Dream*, *Death of a Salesman*, *Arms and the Man*, *The Importance of Being Earnest*.
- English 28A: Poetic Imagination. An introduction to the theory and close reading of lyric poetry, covering works from Wyatt and Surrey to Mark Strand and Charles Bukowski.

English 103: Shakespeare (teaching assistant). Texts covered: *Love's Labor's Lost*, *Twelfth Night*, *The Merchant of Venice*, *Troilus and Cressida*, *Richard II*, *Hamlet*, *Macbeth*, *Measure for Measure*, *The Tempest*.

English 7: Major British Writers 1800-1950 (teaching assistant). Texts covered: *Pride and Prejudice*, *Jane Eyre*, *Heart of Darkness*, *A Passage to India*, *Dubliners*, *Wide Sargasso Sea*.

Writing 39C: Argument and Research.

HONORS, AWARDS, FELLOWSHIPS

- Excellence in Teaching Award Semifinalist, Central Connecticut State University (2009)
Excellence in Teaching Award Semifinalist, Central Connecticut State University (2008)
Excellence in Teaching Award Semifinalist, Central Connecticut State University (2007)
Excellence in Teaching Award Finalist, Central Connecticut State University (2005)
AAUP University Research Grant, \$1200.00, Central Connecticut State University
(2005)
Excellence in Teaching Award Honor Roll, Central Connecticut State University (2004)
Mellon Dissertation Fellowship, Andrew Mellon Foundation (Fall 1991-Spring 1992)
Humanities Dissertation Fellowship, University of California, Irvine (Summer 1991)
Mellon Fellowship in the Humanities, Andrew Mellon Foundation (Fall 1987-Spring 1989)
Chancellor's Fellowship, University of California, Irvine (Fall 1987-Spring 1988)
The LeBaron Russell Briggs Prize for the best honors thesis in English literature, Harvard University (1987)
Thomas T. Hoopes Prize for outstanding undergraduate research project, Harvard University (1987)
Phi Beta Kappa (November 1986)

PROFESSIONAL SERVICE

Central Connecticut State University

College/University:

- Faculty Senate, 2004-2010, 2012-
President, 2013-
Committee on Committees, 2004-2010 (Chair, 2005-2009)
Ad Hoc Committee on Evaluation of Teaching, 2008-2009 (Chair)
- Ad Hoc Committee on the Master of Arts in Liberal Studies, 2008-
Advisory Committee for CSU Professorship, 2010- (Chair)
- Graduate Studies Committee, 2006-2009, Spring 2010
- Library Committee, 2004-2006

Department:

- Chair, 2010-

Assistant Chair, Spring 2010
Director of Graduate Studies, 2007-2009, Spring 2010
Graduate Committee, 2003-2010 (Chair, 2005-2009, Spring 2010)
Curriculum Committee, 2007-2010
Student Awards Committee, 2003-2005 (Chair, 2004-2005)
Organizer, Faculty Presentation Series, 2003-2006
Academic Advising, 2002-

University of South Alabama

College/University:

Faculty Senate, 1999-2001
Arts and Sciences Caucus Leader, 2000-1
Institutional Self-Study Committee, 2000-2001
Film and Television Studies Minor Planning Committee, 1997-2002

Department (Selected):

Graduate Committee, 1999-2001
Curriculum Development Committee, 1998-99
Undergraduate Studies Committee, 1995-1998
English Graduate Organization Advisor, 1998-2000
Library Liaison, 1999-2001
Distance Learning/Technology Committee, 1999-2001
Undergraduate Advising, 1995-2002
Search Committees:
Eighteenth-Century (1995-96)
World Literature (1997-98; Chair)
Romanticism (1998)
Medieval (1999-2000)
Renaissance (2000-2001; Chair)

University of California, Irvine

Symposium Co-Director: UCI Works-In-Progress Forum's Fifth Annual Symposium,
"Politics and the Body" (Feb. 24, 1990)
Symposium Co-Director: UCI Works-In-Progress Forum's Fourth Annual Symposium,
"The Place of Theory" (Feb. 24-25, 1989)
Graduate Student Committee: representative to the committee on the revision of the
Ph.D. qualifying exams (1988)

PROFESSIONAL MEMBERSHIPS

Shakespeare Association of America
Modern Language Association