

## **CANDACE BARRINGTON**

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### **EMPLOYMENT**

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2009- Central Connecticut State University, Professor  
2014-2018 Connecticut State Colleges and Universities, Transfer and Articulation Policy, Co-Manager  
2004-2009 Central Connecticut State University, Associate Professor  
2001-2004 Central Connecticut State University, Assistant Professor  
2000-2001 Iona College, Assistant Professor  
1997-1999 Southern Connecticut State University, Visiting Assistant Professor  
1996-1997 Yale University, Instructor/Tutor  
1997 Albertus Magnus College, Instructor  
1991-1992 Texas Tech University, Lecturer  
1989-1990 Texas Tech University, Teaching Assistant

### **EDUCATION**

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Duke University, *Ph.D.*, 1998  
Rice University, *B.A.*, 1979

### **SCHOLARSHIP**

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#### **Monographs and Edited-Essay Collections**

*Cambridge Companion to Medieval English Law and Literature*. Edited with Sebastian Sobceki. Cambridge UK: Cambridge University Press, 2019.  
*Modernities and Global Medievalisms*. Edited with Louise D’Arcens. Special issue of *Digital Philology* 8 (2019).  
*Chaucer’s Global Campaigne: Reading The Canterbury Tales in Translation*. Edited with Jonathan Hsy. Special issue of the Global Circulation Project at *Literature Compass* 15.6 (2018).  
*Open Access Companion to Chaucer’s The Canterbury Tales*. Member of the editorial collective. 10/20/2017. <https://opencanterburytales.dsl.lsu.edu/>.  
*Thinking Historically After Historicism: Essays in Memory of Lee W. Patterson*. Edited with Emily Steiner. A special issue of *The Chaucer Review* 48:4 (2014).  
*American Chaucers*. New Middle Ages Series. Palgrave/Macmillan, 2007.  
*The Letter of the Law: Legal Practice and Literary Production in Medieval England*. Edited with Emily Steiner. Ithaca: Cornell University Press, 2002.

#### **Monographs and Edited-Essay Collections (under review and/or in process)**

*Faithless Love: ReReading Chaucer’s The Canterbury Tales through Global Languages* (monograph in progress; under review at University of Wales Press, New Century Chaucer series).  
*Chaucer and Translation: The Global Roots and Branches of English Literature*

#### **Editorial Roles**

2018 - Section Co-editor with Mariah Min, Global Antiquity to Late Medieval, *Literature Compass*  
2018 - Co-editor with Katherine Little, Lisa Lampert-Weissig, and Eva von Contzen, *New Chaucer Studies: Pedagogy and Profession*

## Articles

- “*Jeeld* Notes: Jos Charles’s Chaucerian ‘Antesedynts,’” in *Time Mechanics: Postmodern Poetry and Queer Medievalisms*, edited by David Hadbawnik. Kalamazoo, MI: Medieval Institute Press, 2022. forthcoming.
- “Queer Times, Queer Forms: Noir Medievalism and Patience Agbabi’s *Telling Tales*,” with Jonathan Hsy, in *Time Mechanics: Postmodern Poetry and Queer Medievalisms*, edited by David Hadbawnik. Kalamazoo, MI: Medieval Institute Press, 2022. forthcoming.
- “Medieval New York City: A Walk through *The Stations of the Cross*,” in *The United States of Medievalism*, edited by Susan Aronstein and Tison Pugh. Toronto, CA: University of Toronto Press, 2021: 130-56.
- “Medieval New Orleans: Mardi Gras,” with Usha Vishnuvajjala, in *The United States of Medievalism*, edited by Susan Aronstein and Tison Pugh. Toronto, CA: University of Toronto Press, 2021: 246-63.
- “Modernities and Global Medievalisms,” with Louise D’Arcens. Editor’s introduction to special issue of *Digital Philology* 8 (2019): 1-13.
- “Chaucer’s Global Orbits and Global Communities,” with Jonathan Hsy. Editors’ introduction to special issue of the Global Circulation Project: Chaucer’s Global Campaigne. *Literature Compass* 15.6 (2018): e12457. <https://doi.org/10.1111/lic3.12457>.
- “Hypertranslation and *Translatio Studii*,” review essay in special issue on Thinking Across Tongues, edited by Jonathan Hsy, Mary Kate Hurley, and Andrew Kraebel. *postmedieval* 8 (2017): 376-392.
- “Lost Chaucer: Natalie Wood’s ‘The Deadly Riddle’ and the Golden Age of American Television,” in *Screening Chaucer: Absence, Presence, and Adapting The Canterbury Tales*, edited by Kathleen Coyne Kelly and Tison Pugh. Columbus, Ohio: Ohio State University Press, 2016: 89-109.
- “Archive Blindness: Peter Ackroyd’s *The Clerkenwell Tales*,” in special issue on After Eco: Novel Medievalisms, edited by Bruce Holsinger and Stephanie Trigg. *postmedieval* 7.2 (2016): 247-256.
- “Common-Law and Penitential Intentionality in Gower’s ‘Tale of Paris and Helen,’” in special issue edited by R. F. Yeager and Kara McShane. *South Atlantic Review* 79.3-4 (2015): 132-143.
- “The Spectral Advocate in John Gower’s Trentham Manuscript,” in *Theorizing Legal Personhood in Late Medieval England*. Edited by Andreea Boboc. Leiden: Brill Publishers, 2015. 94-118.
- “Remediated Verse: Chaucer’s *Tale of Melibee* and Patience Agbabi’s ‘Unfinished Business,’” with Jonathan Hsy. Special issue on Contemporary Poetics and the Medieval Muse, edited by David Hadbawnik and Sean Reynolds. *postmedieval* 6.2 (2015): 136-145.
- “*Global Chaucers*: Reflections on Collaboration and Digital Futures,” with Jonathan Hsy, *Accessus* 2.2 (2015): Article 2.
- “Teaching Chaucer in Middle English: A Fundamental Approach,” in Innovative Approaches to Teaching Chaucer special issue of *Studies in Medieval and Renaissance Teaching* 22.1 (Spring 2015): 21-32.
- “Traveling Chaucer: Comparative Translation and Cosmopolitan Humanism,” in special issue of *Educational Theory: Translation and Cosmopolitan Humanism* 64.5 (October 2014): 463-477.
- “Personas and Performance in Gower’s *Confessio Amantis*,” *The Chaucer Review* 48.4 (2014): 414-433.
- “The Trentham Manuscript as Broken Prosthesis: Wholeness and Disability in Lancastrian England,” *Accessus* 1.1 (2013): Article 4.
- “‘Best and Only Bulwark’: How Epic Narrative Redeems *Beowulf: the Game*,” with Timothy English, in *Digital Gaming Re-imagines the Middle Ages*. Edited by Daniel Kline. New York, NY: Routledge, 2013: 31-42.
- “The YouTube Prioress: Anti-Semitism and 21<sup>st</sup>-Century Participatory Culture,” in *Medieval Afterlives*. Edited by Gail Ashton and Daniel Kline. New York, NY: Palgrave Macmillan, 2012. 13-29.
- “Dark Whiteness: Benjamin Brawley and Chaucer,” in *Dark Chaucer: An Assortment*. Edited by Eileen Joy, Nicola Masciorola, and Myra Seaman. Brooklyn, NY: Punctum Books, 2012. 1-11.
- “Grieving American Civil War Dead: General Hitchcock’s Hermetic Interpretation of Chaucer’s *Book of the Duchess*,” *European Journal of English Studies* 15 (2011): 143-156.
- “John Gower’s Legal Advocacy and ‘In Praise of Peace,’” in *John Gower, Trilingual Poet: Language, Translation, and Tradition*. Edited by Elisabeth Dutton. Woodbridge, UK: Boydell and Brewer, 2010. 112-125.

- “Forget what you have learned?: The Mistick Krewe’s 1914 Mardi Gras Chaucer,” *American Literary History* 22.4 (2010): 1-25.
- “Re-Telling Chaucer for Modern Children: Picture Books, the Marketplace, and Evolving Feminism,” in *Sex and Sexuality in a Feminist World*. Edited by Katherine Hermes and Karen Ritzenhoff. Newcastle, UK: Cambridge Scholars Publishing, 2009. 18-31.
- “Extra-Credit Opportunities for Students in General Education Courses,” in *Effective Teaching: Systematic Reflections on the Scholarship of Teaching*. Edited by Paulette Lemma. Vol. 2. New Britain, CT: Central Connecticut State University, 2005. 95-99.
- “Misframed Fables?: Barclay’s Gower and the Wantonness of Performance.” *Mediaevalia* 24 (2003): 193-223.

### **Contributions to Reference Works and Companions**

- 21 Entries: “Francesca Abbate,” “Patience Agbabi,” “Seymour Barab and M. C. Richards,” “Lük Bey,” Delvyn Case and Christopher Hood,” “Reginald DeKoven and Percy MacKaye,” “Lavinia Greenlaw,” “Karen King-Aribisala,” “Gloria Naylor,” “Ufuoma Overo-Tarimo,” “Oliver William Robinson,” “Rubens Teixeira Scavone,” “Alice Shields,” “Wendy Steiner and Paul Richards,” “Amy Tan,” “William Walton and Christopher Hassall,” “Frank Mundo,” “Angie Abdou,” “Baba Brinkman [Dirk Murray],” “Hugo Murillo Benich,” and “Global Chaucers,” with Jonathan Hsy. *The Chaucer Encyclopedia*. Edited by Richard Newhauser. Wiley, 2021. Forthcoming.
- “Entente.” *Companion to New Critical Thinking on Chaucer*. Edited by Stephanie Batkie, Matthew Irvin, and Lynn Shutters. Amsterdam: Arc Press, 2021. 43-58
- “Anelida and Arcite: Introduction.” *Le Livre de la Duchesse et autres textes. Tome I*. (First volume of a French translation of Chaucer’s complete textual corpus.) Translated by Jonathan Fruoco. Paris: Classiques Garnier, 2021. 265-281.
- “John Lydgate: *A Complaynte of a Lovers Ljfe*.” *The Literary Encyclopedia*. Vol. 1.2.1.02. Edited by Sebastian Sobocki. <https://www.litencyc.com/php/sworks.php?rec=true&UID=7231>.
- “Geoffrey Chaucer: *The Tale of Melibee*.” *The Literary Encyclopedia*. Vol. 1.2.1.02. Edited by Sebastian Sobocki. <https://www.litencyc.com/php/sworks.php?rec=true&UID=39365>.
- “The Global Pilgrimage of Geoffrey Chaucer’s *The Canterbury Tales*.” *A Companion to World Literature*. Vol. 2. General Editor, Ken Seigneurie. New York: Wiley & Sons, 2020. <https://doi.org/10.1002/9781118635193.ctwl0307>
- “Geoffrey Chaucer.” *The Cambridge Companion to Medieval English Law and Literature*. Edited by Candace Barrington and Sebastian Sobocki. Cambridge UK: Cambridge University Press, 2019: 135-147.
- “Afterlives,” with Jonathan Hsy. *A Companion to Chaucer*, 2<sup>nd</sup> edition. Edited by Peter Brown. London: Blackwell Publishing, 2019. 7-19.
- “Legal Writing,” in *Encyclopedia of Medieval British Literature*. Edited by Robert Rouse and Siân Echard. Wiley-Blackwell, 2017: 3.1159-1167.
- “*The Second Nun’s Tale*: Language Politics, and Translation,” in *Open Access Companion to The Canterbury Tales*. Edited by Brantley Bryant, Candace Barrington, Rick Godden, Dan Kline, and Myra Seaman. 20 October 2017. <https://opencanterburytales.dsl.lsu.edu/snt1/>.
- “Global Medievalism and Translation,” in *Cambridge Companion to Medievalism*. Edited by Louise D’Arcens. Cambridge University Press, 2016: 180-195.
- “Global Chaucers,” with Jonathan Hsy. *Medieval Afterlives in Contemporary Culture*. Edited by Gail Ashton. London: Bloomsbury Books, 2015: 147-156.
- “Rodney Hilton.” *Handbook of Medieval Studies*. Edited by Albrecht Classen. 3 vols. Berlin: deGruyter, 2010.
- “Lynn White, Jr.” *Handbook of Medieval Studies*. Edited by Albrecht Classen. 3 vols. Berlin: deGruyter, 2010.
- “Skeltonics.” *Companion to Pre-Sixteenth-Century Poetry*. Edited by Michelle Sauer. Facts on File, 2008. 418.
- “Old and Middle English Poetry,” Section Introduction for *The Longman Anthology of Poetry*. Edited by Lynne McMahon, Ryan Van Cleave, and Averill Curdy. Longman, 2006.

### Selected On-Line Essays

“Chaucer’s Voices,” Guest Blogger for New Chaucer Society webpage:

<http://newchaucersociety.org/blog/entry/chaucers-voices>.

“Chaucer in China (2): Reading Lin Shu,” for Global Chaucers:

<http://globalchaucers.wordpress.com/2013/11/08/chaucer-in-china-2-reading-lin-shu/>.

“Why Translations?” for Global Chaucers: <http://globalchaucers.wordpress.com/2013/08/>.

### Seminars and Institutes

Penn Humanities Seminar on Translation, University of Pennsylvania, September 2016-May 2017.

National Endowment for the Humanities Summer Institute for College and University Faculty, 2013,

“The Centrality of Translation to the Humanities: New Interdisciplinary Scholarship,” University of Illinois, Urbana-Champaign, Illinois, 7-27 July 2013.

Summer Institute in Literary Studies, 2008, “Chaucer: Past, Present, and Future,” National Humanities Center, Research Triangle, North Carolina, 6-11 July 2008.

### Reviews

Review of *God’s Patients: Chaucer, Agency, and the Nature of Laws* by John Bugbee, in *Journal of English and German Philology* (forthcoming).

Review of *The Court of Richard II and Bohemian Culture: Literature and Art in the Age of Chaucer and the Gawain-Poet* by Alfred Thomas, in *Literature and History* 30.1 (2021): 77-79.

Review of *Piers Plowman and the Reinvention of Church Law in the Late Middle Ages* by Arvind Thomas, in *Canadian Journal of History* 56.1 (2021): 73-75. <https://utpjournals.press/doi/full/10.3138/cjh.56.1-br01>.

Review of *Affective Medievalism: Love, Abjection and Discontent* by Thomas A. Predergast and Stephanie Trigg, in *Studies in the Age of Chaucer* 41 (2019): 400-405.

Review of *Europe: A Literary History, 1348-1418*, 2 vols, edited by David Wallace, in *The Medieval Review*, 5 September 2019, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/>.

Review of *Geoffrey Chaucer: A New Introduction* by David Wallace, in *Speculum* 94.2 (2019): 599-600.

Review of *Adam Usk’s Secret* by Steven Justice, in *Yearbook of Langland Studies* 30 (2016): 331-335.

Review of *Annotated Chaucer Bibliography, 1997-2010* edited by Mark Allen and Stephanie Amsel, in *Studies in the History of Authorship, Reading and Publishing News*, <http://www.sharpweb.org/sharpnews/2016/11/11/mark-allen-and-stephanie-amsel-eds-annotated-chaucer-bibliography-1997-2010-manchester-uk-manchester-university-press-2016-xx-806-p-isbn-9780719096099-75-00-hardcover/>.

Review of *Rethinking Chaucer’s Legend of Good Women* by Carolyn P. Collette in *Studies in the History of Authorship, Reading and Publishing News* 25.1 (April 2016): 9.

Review of *Chaucer’s Tale: 1386 and the Road to Canterbury* by Paul Strohm in *The Medieval Review*, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19848/25924>.

Review of *Chaucer in Denmark* by Ebbe Klitgård in *Medievally Speaking*, the review journal of the International Society for the Study of Medievalism: <http://medievallyspeaking.blogspot.com/2014/02/klitgard-chaucer-in-denmark.html>.

Review of *Fictions of Evidence: Witnessing, Literature and Community in the Late Middle Ages* by Jamie Taylor in *The Medieval Review*, 7 January 2014, <https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18498>.

Review of *Walsingham and the English Imagination* by Gary Waller in *Speculum* 88.1 (2013): 355-6.

Review of *Medieval Film* edited by Anke Bernau and Bettina Bildhauer in *Studies in the Age of Chaucer* 32 (2010): 395-398.

Review of *Lordship and Literature: John Gower and the Politics of the Great Household* by Elliot Kendall in *Speculum* 85.1 (2010):155-157.

Review of *Medieval Schools* by Nicholas Orme in *Children’s Literature* 36 (2008): 208-213.

Review of *What’s Liberal about the Liberal Arts? Classroom Politics and “Bias” in Higher Education* by Michael Bérubé in *Vanguard* 28:2 (January-February 2006): 4-5.

- Review of *Chaucer as Children's Literature: Retellings from Victorian and Edwardian Eras* by Velma Bourgeois Richmond in *Children's Literature* 35 (2007): 196-199.
- Review of *Clueless in Academe: How Schooling Obscures the Life of the Mind* by Gerald Graff in *Vanguard* 26:2 (January-February 2006): 5.
- Review of *Medieval Children* by Nicholas Orme in *Children's Literature* 32 (2004): 203-208.
- Review of *Chaucer's "Legal Fiction": Reading the Records* by Mary Flowers Braswell in *Studies in the Age of Chaucer* 25 (2003): 353-356.
- Review of *Ordering Medieval Society: Perspectives on Intellectual and Practical Modes of Shaping Social Relations* edited by Bernhard Jusserand, translated by Pamela Selwyn in *The Medieval Review*, 2 July 2002: <http://www.hti.umich.edu/t/tmr/>.
- Review of *An Introduction to the Canterbury Tales: Fiction, Writing, Context* by Helen Phillips in *The Medieval Review*, 3 December 2000: <http://www.hti.umich.edu/t/tmr/>.
- Review of *Political Allegory in Late Medieval England*, by Ann W. Astell in *Studies in the Age of Chaucer* 22 (2000): 448-51.

### **Other**

- "Coronavirus Notebook" contributions to *Blue Muse*, 23 March, 11/12 April, <https://bluemusemag.com/2020/03/13/coronavirus-notebook/>.
- "CCSU Celebrates Poetry Year Round," Scene at CCSU, *The New Britain Herald*, 28 April 2008.

### **Grant & Fellowship Awards**

- AAUP University Research Grant, 2020-2021, CSU Research Grants Committee.
- AAUP University Research Grant, 2019-20, CSU Research Grants Committee.
- AAUP University Research Grant, 2018-19, CSU Research Grants Committee.
- Curriculum Development Grant, 2017, "Student Editing Opportunities with *Open Access Companion to The Canterbury Tales (OACCT)* Migration to Scholars' Commons."
- AAUP University Research Grant, 2017-18, CSU Research Grants Committee.
- Faculty Research and Travel Grant, 2016-17, CCSU Center for International Education.
- Regional Faculty Fellowship, 2016-17, Penn Humanities Forum, University of Pennsylvania.
- AAUP University Research Grant, 2016-17, CSU Research Grants Committee.
- AAUP University Research Grant, 2015-16, CSU Research Grants Committee.
- AAUP University Research Grant, 2014-15, CSU Research Grants Committee.
- AAUP University Research Grant, 2013-14, CSU Research Grants Committee.
- AAUP University Research Grant, 2011-12, CSU Research Grants Committee.
- AAUP University Research Grant, 2010-11, CSU Research Grants Committee.
- AAUP University Research Grant, 2009-10, CSU Research Grants Committee.
- CCSU Curriculum Development Grant, 2008, with Tim Craine, "It's Greek to Us: Using the Greeks to Teach FYS 106 and English 110."
- AAUP University Research Grant, 2007-08, CSU Research Grants Committee.
- AAUP University Research Grant, 2006-07, CSU Research Grants Committee.
- CCSU Curriculum Development Grant, 2006, "Doing Things with Old English Literature," WVU Seminar, 1-4 June 2006.
- AAUP University Research Grant, 2005-06, CSU Research Grants Committee.
- CSU Learning Assessment and Improvement Grant, 2004, "Frequent Targeted Practice."
- AAUP University Research Grant, 2004-05, CSU Research Grants Committee.
- CSU Assessment Grant, 2003, "Extra-Credit Opportunities for Students in General Education Courses."
- CSU Assessment Grant, 2002, "Measuring the Effectiveness of Poetry in Freshman Composition Courses," Co-director with David Cappella, CCSU English Dept.
- AAUP University Research Grant, 2002-03, CSU Research Grants Committee.
- Travel Grant, 2000, New Chaucer Society.
- Travel Grant, 1999, Medieval Academy of America.

Curriculum-Related Activities Grant, May 1999, Office of Faculty Development, Southern Connecticut State University, New Haven, CT.

Graduate Fellowship, 1990-1996, School of Graduate Studies, Duke University, Durham, NC.

### **Conference Presentations**

“Possibilities and Limitations of Comparative Translation,” July 2022, 22<sup>nd</sup> International Congress of the New Chaucer Society, Durham, UK.

“Double Exposure,” 12 January 2020, MLA Convention, Seattle, WA.

“*feeld* Notes: Jos Charles’ Chaucerian ‘*anteseedynts*,” 5 October 2019, Annual Conference of the Associated of Literary Scholars and Creative Writers, Worcester, MA.

“To Interdisciplinarity and Beyond,” 11 July 2018, 21<sup>st</sup> International Congress of the New Chaucer Society, Toronto, ON, Canada.

“Archives and Global Communities,” 4 February 2017, Global Chaucer and Shakespeare in a Digital World, George Washington University, Washington, D.C.

“Campus Chaucer: The Resurgence of English-Only Politics,” 6 January 2017, MLA Convention, Philadelphia, PA.

“Chaucer Studies Beyond the Anglophone Inner Circle,” 11 July 2016, 20<sup>th</sup> International Congress of the New Chaucer Society, London, England.

“Gwendolyn Brooks’ *The Anniad* and pre-Raphaelite Medievalism’s Dream Vision,” 23-25 June 2016, 1<sup>st</sup> MLA International Symposium, Düsseldorf, Germany.

“Translating Emotions in *The Canterbury Tales*,” 7 June 2016, Talk and Symposium, University of Western Australia, Perth.

“Cool: Thinking about the Un-Emotional Emotion in *The Second Nun’s Tale*,” 3 June 2016, Middle English Literature and the Emotions, ARC Centre of Excellence for the History of Emotions, University of Melbourne, Australia.

“Chaucer in the Stoned Age,” 14 May 2016, 51<sup>st</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

“Chaucer and His Muslim Translators,” 8 January 2016, MLA Convention. Austin, TX.

“Material Witness: Rethinking the Status of Things in Legal and Literary Discourse,” 3 October 2015, New England Medieval Conference. Boston, MA.

“Material Witness: Gower and the Status of Things in Late-Medieval Legal Discourse,” 21 May 2015, *Rem non novam nec insolitam aggredimur*. Stephan Kuttner Institute of Medieval Canon Law, Yale Law School. New Haven, CT.

“Digital Chaucer,” 18 July 2014, 19<sup>th</sup> International Congress of the New Chaucer Society, Reykjavík, Iceland.

“Intentionality in Gower’s ‘Tale of Paris and Helen,’” 2 July 2014, III Gower Congress, University of Rochester, Rochester, NY.

“Temporal and Geographic Displacement: Botelho’s *Contos da Cantuária* and Creating a Medieval Past for Brazilian Portuguese,” 24 April 2014, Spaces of Dialogue: I International Conference in Transatlantic Literature, Real Colegio Complutense at Harvard, Cambridge, MA.

“Myn English eek is insufficient’: Translating Medieval Insularity and Ancient Empires,” 10-12 April 2014, Medieval Academy, UCLA, Los Angeles, CA.

“Global Chaucers: Reorienting Cultural Adaptation in Non-Anglophone Worlds,” 26 June 2013, The Middle Ages in the Modern World Interdisciplinary Conference, University of St. Andrews, St. Andrews, Scotland.

“Global Chaucers: Building an Archive,” 25 January 2013, Digital Humanities Symposium, George Washington University, Washington, DC.

“The Trentham Manuscript as Broken Prosthesis: Wholeness and Disability in Lancastrian England,” 4 January 2013, MLA Convention, Boston, MA.

“Medieval Pedagogy Informs ‘Critical Thinking’: Affective Response and Ethical Pause,” 22 September 2012, 2<sup>nd</sup> Biennial Meeting of the Babel Working Group, Boston, MA.

“Fans Across the Water: Transforming Chaucer into the American Guy Next Door,” 26 July 2012, 18<sup>th</sup> International Congress of the New Chaucer Society, Portland, OR.

- “Wife, Widow, and Artist: The Love Triangle in Barab and Richard’s *Chanticleer*,” 6 November 2010, 1<sup>st</sup> Biennial Meeting of Babel Working Group, Austin, TX.
- “‘The Wife of Brittany’ and the Civil War Veteran: Remaking *The Franklin’s Tale* for the Vanquished South,” 18 July 2010, 17<sup>th</sup> International Congress of the New Chaucer Society, Siena, Italy.
- “Legal Rhetoric in John Gower’s *Trentham Manuscript*,” 16 April 2010, 2<sup>nd</sup> Biennial John Jay College Literature and Law Conference, New York, NY.
- “Performing Legal Discourse in the *Trentham Manuscript*,” 18-21 March 2010, Medieval Academy of America, Yale University, New Haven, CT.
- “The Spectral Advocate in John Gower’s *Trentham Manuscript*,” 19-20 March 2010, 13<sup>th</sup> Annual Meeting of the Association for the Study of Law, Culture, and the Humanities, Brown University, Providence, RI.
- “Binding Together Law of the Church and Law of the State,” 1-3 October 2009, Law and Literature Symposium, Villanova University School of Law, Villanova, PA.
- “‘The Past is a Foreign Country; They Do Things Differently There’: Ancient and Medieval World Literature in International Education,” 21 November 2008, CSU International Education Conference, CCSU, New Britain, CT.
- “The Mistick Krewe’s 1914 Mardi Gras Chaucer,” 7 October 2008, American Medievalism Symposium, University of Illinois, Urbana-Champaign, IL.
- “Close Reading, Middle English, and the Indifferent Student,” 20 July 2008, 16<sup>th</sup> International Congress of the New Chaucer Society, Swansea, Wales.
- “The Politics of Peace,” 13 July 2008, 1<sup>st</sup> International John Gower Congress, London, England.
- “Dressing the Part: American Women and Popular Culture Trump the Academy,” 29 March 2008, 12<sup>th</sup> CSU Faculty Research Conference, ECSU, Willimantic, CT.
- “Tracing Court(ly) Conventions in Royal Texts of John Skelton’s Poetry,” 29 March 2007, Texts & Images Conference, CCSU, New Britain, CT.
- “Tracing Court(ly) Conventions in Royal Texts of John Skelton’s Poetry,” 28 December, 2006, MLA Convention, Philadelphia, PA.
- “The Prisoner’s Tale: Reading Chaucer in a German POW Camp,” 22 October 2005, 10<sup>th</sup> CSU Faculty Research Conference, CCSU, New Britain, CT.
- “Assessing Assessment in the World Literature Class: Frequent Targeted Practice,” 29 April 2005, 2<sup>nd</sup> Annual Four-Campus Assessment Conference, ECSU, Willimantic, CT.
- “Dressing the Part: American Women and Popular Culture Trump the Academy,” 3 November 2004, Women and Gender Lecture Series, Rice University, Houston, TX.
- “Courtly Performance and Chaucer’s *Squire’s Tale*,” 16-17 October 2004, New England Medieval Conference, Connecticut College, New London, CT.
- “Courtly Performance and Chaucer’s *Squire’s Tale*,” 24 April 2004, 9<sup>th</sup> CSU Faculty Research Conference, SCSU, New Haven, CT.
- “Chaucer, Bananas, and an American Seaport,” 18 March 2004, Faculty Presentation Series, English Department, CCSU, New Britain, CT.
- “Courtly Performance and Chaucer’s *Squire’s Tale*,” 10 April 2003, Medieval Academy of America, Minneapolis, MN.
- “American Women Retell/Retail Chaucer: The Case of Gordon Brinley,” 3 April 2003, June Baker Higgins Conference for Gender Studies, CCSU, New Britain, CT.
- “American Women Retail Chaucer,” December 2002, MLA, New York, NY.
- “Amans’ Confession,” May 2002, 37<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- “American Women Retail/Re-tell Chaucer,” 20 April 2002, June Baker Higgins Conference for Gender Studies, CCSU, New Britain, CT.
- “America Reads Chaucer,” 6 April 2002, 7<sup>th</sup> CSU Faculty Research Conference, SCSU, New Haven, CT.
- “Extra-Credit Options: Opportunities for Cultural and Intellectual Growth,” 2 November 2001, 7<sup>th</sup> Annual Connecticut Consortium for Enhancing Learning and Teaching, ECSU, Willimantic, CT.
- “‘There is a trespass done’: Chaucer and Nineteenth-Century America’s Imperial Project,” 19 October 2001, Southeastern Medieval Association, New Orleans, LA.

- “Weel purtrete and write’: Courtly Performance in *The Squire’s Tale*,” May 2001, 36<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- “Redeth Gower’: Caxton’s Marketing of the *Confessio Amantis*,” July 2000, New Chaucer Society, London, England.
- “Raiding England’s Golden Treasury: Nineteenth-Century America’s Appropriation of Chaucer,” May 2000, 35<sup>th</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- “Integrating Critical Thinking Skills in the Developmental Composition Classroom,” 5 November 1999, 5<sup>th</sup> Annual Connecticut Consortium for Enhancing Learning and Teaching, University of Hartford, West Hartford, CT.
- “Virtues vs. Vices: The Legal Battle in Gower’s *Mirour de l’Omme*,” 15 February 1999, Medieval Studies Lunch Colloquium, Yale University, New Haven, CT.
- “Barclay Reads Gower, or Grumpy Old Men,” 10 May 1998, 33<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- “Esquire John Gower,” 11 May 1997, 32<sup>nd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- “John Gower: The Judicial Self,” 14 February 1997, Arizona Center for Medieval and Renaissance Studies Conference, Arizona State University, Tempe, AZ.
- “The ‘Strange Matiere’ of Gower Studies,” 19 October 1996, Center for Medieval and Renaissance Studies Conference, Binghamton University, Binghamton, NY.
- “Lydgate’s ‘Dedli Slepe,’” 12 October 1996, Medieval Association of the Midwest Conference, Indiana State University, Terre Haute, IN.
- “‘What strengest is of ertthli thinges’: None of the Above,” 9 May 1996, 31<sup>st</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.
- “The Intertexts of Chaucer’s *House of Fame*,” 8 February 1994, Medieval Studies Colloquium, Texas Tech University, Lubbock, TX.
- “*The Canon’s Yeoman’s Tale*: A Reading of Chaucer’s Two Canons,” 5 November 1992, Medieval Studies Colloquium, Texas Tech University, Lubbock, TX.
- “Introductory Literature Classes: How the Writing Center Can Help,” 17 February 1992, Colloquium for Writing Center Theory and Practice, Texas Tech University, Lubbock, TX.
- “Producing *The Play of the Sacrament* for Strangers,” 1 February 1992, Texas Tech Comparative Literature Symposium, Lubbock, TX.

### **Invited Presentations and Workshops**

- “Chaucer and Rape,” guest lecturer, 10 November 2020, Amanda Gerber’s undergraduate course, “Chaucer’s *The Canterbury Tales*,” James Madison University, Harrisonburg, VA.
- “Chaucer, Translation, and Sexual Violence” guest lecturer, 10 November 2020, Chris Chism’s graduate course, “Global Chaucer: From Canterbury to the World,” UCLA, Los Angeles, CA.
- “Chaucer, Rape, and Consent” guest lecturer, 29 April 2020, Sebastian Sobbecki’s graduate course, Crime and Punishment: Law and Literature in Medieval England at University of Groningen, The Netherlands.
- “Chaucer and Translation,” guest lecturer, 28 October 2018, Ardis Butterfield’s Chaucer course at Yale University, New Haven, CT.
- “American Medievalism/Global Medievalism,” Respondent, 12-14 April 2019, Sewanee Medieval Symposium, University of the South, Sewanee, TN.
- “The Feral in Chaucer Studies,” Plenary Roundtable, 11 July 2018, 21<sup>st</sup> International Congress of the New Chaucer Society, Toronto, ON, Canada.
- “Marginalities, the Middle Ages, and the Modern Classroom,” 3 November 2017, Teaching Medieval Marginalities Reading Group, Yale University, New Haven, CT.
- “The Global Dissemination of Medieval European Literature,” 3 July 2017, The Global Group, Koeki University, Sakata, Japan.
- “Thinking Across Tongues,” 11 April 2017, Medieval/Renaissance Seminar with the Latitudes work group, University of Pennsylvania, Philadelphia, PA.



“Campus Chaucer,” 16 February 2017, Teaching Medieval Marginalities Reading Group, Yale University, New Haven, CT.

“Linguistic and Digital Hospitality,” with Jonathan Hsy, 3 February, English Graduate Seminar, University of Virginia, Charlottesville, VA.

“Digital Hospitality,” with Jonathan Hsy, 2 February 2017, Scholars’ Lab, University of Virginia, Charlottesville, VA.

“Translating ‘Desire’ in *The Summoner’s Tale*,” 14 November 2016, Chaucer Seminar, University of Pennsylvania, Philadelphia, PA.

“Rural Medievalism,” Keynote, 16-18 June 2016, The Global Medieval: Cultures of Modernities in the Global Medieval and Pre-modern World, The University of Sydney, Australia.

“Middle Ages Now: Roundtable,” 15 June 2016, Sydney Ideas, Sydney, Australia.

“The Isolated Scholar,” 9 June 2016, English Department Research Seminar, Macquarie University, Sydney, Australia.

“Found in Translation: Insight from Chaucer’s Global Audience,” 27 October 2015, Allen K. Smith Visiting Scholars Series Lecture, Trinity College, Hartford, CT.

“Traveling with Chaucer: The Joys of Collaborative Research,” 10 October 2014, plenary speaker, CSU Undergraduate English Conference, CCSU.

“Translating Chaucer,” Yale Medieval Colloquium, 27 March 2014, guest speaker, Yale University.

“Social Media and Academic Community,” 20 March 2013, guest speaker, Center for Teaching and Faculty Development, CCSU.

Featured university speaker, 17 March 2010, HerStory, CCSU Women’s Center.

Featured faculty member, 3 April 2009, Central Educators telecast.

“American Chaucers: *The Miller’s Tale*,” 9 April 2008, guest lecturer, English Department, Rutgers University, New Brunswick, NJ.

Featured author for *American Chaucers*, 26 March 2008, Central Authors telecast.

Featured author for *Letter of the Law*, March 2006, Central Authors telecast, CCSU.

“Love on the Margins,” 7 November 2005, *Ex Libris* talk sponsored by CCSU English Graduate Student Association and Sigma Tau Delta, New Britain, CT.

## **Peer Reviewer**

### **Grants**

Narodowe Centrum Nauki / National Science Center, Poland  
 American Philosophical Society

### **Journals**

<i>Accessus</i>	<i>Modern Language Notes</i>
<i>ANQ</i>	<i>Parergon</i>
<i>Chaucer Review</i>	<i>Polysèmes</i>
<i>Enarratio</i>	<i>postmedieval</i>
<i>JEGP</i>	<i>SHARP</i>
<i>Medieval Feminist Forum</i>	<i>Studies in the Age of Chaucer</i>
<i>Medieval Perspectives</i>	<i>Yearbook of Langland Studies</i>

### **Presses**

Palgrave/Macmillan  
 Ashgate  
 University of Florida

### **Textbook Reviews**

*Literary Theory and Criticism: An Introduction*, by Stevens (2015), for Broadview, 10 October 2019.

*The DK Handbook*, by Wysocki and Lynch (2015), for Pearson Longman, 28 October 2015.

*Pocket Wadsworth Handbook*, 3<sup>rd</sup> edition, Kirszner and Mandell (2008), for Cengage, 1 May 2010.

*Explorations: Guided Inquiry into Writing*, for McGraw Hill, 15 June 2008.

*The Aims of Writing*, for McGraw Hill, 21 May 2008.

*Poetry*, by Michael Meyer (2007), for Bedford/St. Martins, 14 April 2008.  
*The Little Penguin Handbook*, by Lester Faigley (2007), for Penguin, 11 January 2008.  
*The DK Handbook*, by Wysocki and Lynch (2009), for Pearson Longman, 27 July 2007.  
*Pocket Wadsworth Handbook*, 3<sup>rd</sup> edition, by Kirsznner and Mandell (2006), for Thomson Wadsworth, 20 July 2007.  
*Writing Analytically*, 4<sup>th</sup> edition, by Rossenwasser and Stephens, for Thomson Wadsworth, June 2006.  
*75 Readings*, by Santi V. Buscemi and Charlotte Smith (2004), for McGraw Hill, 2 May 2005.  
*Grammar By Diagram*, by Cindy Vitto (2001), for Broadview Press, 14 January 2005.  
*Pocket Wadsworth Handbook*, 2<sup>nd</sup> edition, by Kirsznner and Mandell (2002), for Thomson Wadsworth, 4 May 2004.  
*Longman Anthology of British Literature*, 2<sup>nd</sup> edition (2003), for Longman/Pearson Education, 1 May 2004.  
*Beowulf*, translated by Alan Sullivan and Timothy Murphy (2002), for Longman/Pearson Education, 12 April 2003.

## **TEACHING EXPERIENCE**

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### **2001-present: Central Connecticut State University**

The Global Middle Ages  
 21<sup>st</sup>-Century Chaucer  
 Chaucer's *The Canterbury Tales*  
 Survey of Medieval English Literature  
 Old English Language and Literature  
*Beowulf*  
 Medieval Drama  
 Close-Reading the Sentence  
 Arthurian Literature and Film  
 Courtly Love, Medieval to Postmodern  
 A Millennium of British Literature: Course Abroad  
 Introduction to Literary Theory and Research  
 Introduction to Literary Study  
 British Literature I  
 British Literature II  
 World Literature I  
 The Global Short Story  
 Contemporary Literature  
 Introduction to Poetry  
 Freshman Composition

Independent Studies  
 Medieval Women  
 J. R. R. Tolkien  
 Research and the British Library Archives

Graduate Seminars  
 Women's Consent and Rape in Medieval English Literature  
 Global Literature  
 Disability, the Social Body, and Medieval Literature  
 Chaucer and His Contemporaries  
 Women and Late-Medieval English Literature

Honor's Thesis Advisor  
 Amanda Bayer, "Sex and Morality in *The Canterbury Tales*: Religious Idealism and Secular Reality," 2010.

Master's Thesis Advisor

Stacey Bleistein, "Friendship in Medieval England: Psychological and Divinely Inspired Portrayals of Friendly Love in Gower's *Confessio Amantis*, Chaucer's "The Knight's Tale," and Julian of Norwich's *Revelations of Divine Love*," 2013.

Katie Kollar, "Living Behind the Veil: Social Identity in the Pre-Civil Rights African-American Novel," 2010.

Forrest Helvie, "The Madness of Sir Lancelot: the Problem of Identity in Malory's *Le Morte D'Arthur*," 2008.

Michelle Middleton, "In widewes habit blak': Chaucer's Criseyde and Late-Medieval Widows," 2005.

Ph.D Dissertation Advisor

Khoulood Issaoui, University of Sousse, Tunisia.

Alireza Mahdipour, "Chaucerian Economies: Reading *The Canterbury Tales* through New Economic Criticism," University of Isfahan, Isfahan, Iran, 2020.

**2000-2001: Iona College, Assistant Professor**

Chaucer's *Canterbury Tales*

Chaucer's *Troilus and Criseyde* and other early works

Anglo-Saxon Literature Pedagogy: Independent Study

Italy in Literature: Independent Study

Foundations and Traditions of Literature

Communication Skills: Advanced Composition

**1997-1999: Southern Connecticut State University, Visiting Assistant Professor**

The Idea of Self: Middle Ages to Renaissance

Survey of Early British Literature

Multiculturalism and the American Short Story: Independent Study

American Renaissance

Southern American Literature

Survey of Western Literature I

Political Imagination and Literature: The Rhetoric of War

Survey of American Literature

Composition II

Composition I

Developmental Composition

**1996-1997: Yale University, Instructor/Tutor**

Daily Themes

Reading and Writing Prose

**1997: Albertus Magnus College, Instructor**

College Writing

Introduction to Literary Genres

**1991-1992: Texas Tech University, Lecturer**

**1989-1990: Texas Tech University, Teaching Assistant**

Masterpieces of Literature through 1700

Advanced College Rhetoric

Essentials of College Rhetoric

## **TEACHING HONORS**

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Finalist, CCSU Excellence in Teaching Award, 2011-2012  
Honor Roll, CCSU Excellence in Teaching Award, 2008-2009  
Finalist, CCSU Excellence in Teaching Award, 2007-2008  
Honor Roll, CCSU Excellence in Teaching Award, 2006-2007  
Honor Roll, CCSU Excellence in Teaching Award, 2005-2006

## **SERVICE**

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### **College/University/System**

Co-Chair, TAP Framework Implementation and Review Committee, 2018-2019.  
CCSU representative, TAP Framework Implementation and Review Committee, 2018-2019.  
Member, Advisory Committee for the President's Citation Award, 2013-2017.  
President, University Faculty Senate, CCSU, 2008-2012.  
Member, Written and Oral Communication Subcommittee, ConnSCU Transfer and Articulation Process, 2012.  
Member, Chief Diversity Officer Search Committee, 2010.  
Member, Chief Information Officer Search Committee, 2010.  
Member, Advisory Committee for CSUS Chancellor Search, 2010-2011.  
Member, Advisory Committee for the CSU Professorship, 2009-2010.  
Member, Design Review Committee, 2009-2012.  
Member, Retention and Graduation Council, 2008-2012.  
Co-editor, NEASC Self-Study Report, 2008.  
Vice-President, University Faculty Senate, 2007-2008.  
Member, Mission and Purposes Subcommittee, NEASC Self-Study Committee, 2007-2008.  
Member, Facilities Planning Committee, 2007-2013.  
Representative, University Faculty Senate, 2003-2008.  
Council Representative, CSU-AAUP Executive Committee, 2005-2009.  
Member, CCSU-AAUP Executive Council, 2005-2009.  
Faculty, First Year Experience, 2002-present.  
Board Member, CCSU Women and Film Festival, 2004-2010.  
Member, University Curriculum Committee, 2007.  
CSU-AAUP representative, Standing Advisory Committee, Board of Governors of Higher Education, State of Connecticut, 2006-2008.  
Co-Chair, Election Committee, Faculty Senate, 2005-2006.  
Member, Appointments and Personnel Committee, 2005-2006.  
Chair, Take-A-Legislator-To-Work ad hoc Committee, 2004-2006.  
Member, University Faculty Senate Elections Committee, 2004-2006.  
Member, Enrollment Management Team: New Student Programs/Student Success, 2004-2005.  
Member, Take-A-Trustee-to-Work Committee, 2002-2004.  
Contributor of World-Famous, West-Texas-Style Enchiladas and Fresh Salsa, IRC Faculty Auction for Scholarship Fund, 2002 & 2003.  
Board Secretary, United Protestant Campus Ministry, serving CCSU, 2002-2006.  
Evaluator, On-line Writing Evaluation Program (Criterion) Report, CCSU, Fall 2001.  
Mentor, Retention Task Force Subcommittee on Undergraduate Day Student Retention, Iona College, 2001.  
Moderator, Tennessee Trails, Iona in Mission, Iona, 10-18 March 2001.  
Organizer, Teaching Round Table, Iona, Fall 2000.  
Remediation Workgroup, Undergraduate Curriculum Forum, Office of Academic Affairs, Southern Connecticut State University, New Haven, CT, Spring 1999.  
Honors Faculty, SCSU, 1998.  
Weekly Teaching Colloquium, SCSU, 1997-99.

Steering Committee for the 8th Annual All University Conference on the Advancement of Women in Higher Education, 1991-92, Texas Tech University, Lubbock, TX.  
Women's Studies Council, Texas Tech, 1991-92.

### **Department**

CCSU *Ex Libris* lecturer, "Traveling with Chaucer: the Joys of Collaborative Research, 21 November 2019.  
Faculty Sponsor, English Club, 2019-  
Member, Department Evaluation Committee, 2019-  
Member, Composition Committee, 2010-2013.  
Mentor, New English Department Faculty, 2007-2010.  
Organizer, Annual CSU Undergraduate English Conference, CCSU, 2006-2013.  
Coordinator, Annual Poetry Reading Marathon, CCSU Courtyard, 2006-2012.  
Faculty Advisor, The English Club/Literary Arts Society, CCSU, 2003-2005.  
Reader/Grader, Graduate Student Comprehensive Exams, CCSU, 2003-present.  
Member, Appointments Committee, CCSU, 2002-2005.  
Prepared representative syllabi (ENG 110, 203, 205, 332, & 450) for NCTE accreditation.  
Ad hoc member, Appointments Committee for Early Modern Hire, CCSU, 2001-02.  
Speaker, "Falling in Love at the Margins," Sigma Tau Delta Initiation, Iona College, April 2001.  
Pilot Conference Coordinator, "Finding Meaning in Multicultural Literature: Teaching Innovations," Southern Connecticut State University, New Haven, CT, Spring 1999.  
Curriculum Committee, English Department, SCSU, 1997-99.  
Ad-Hoc Committee for Teaching Theory and Literary Analysis, English Department, SCSU, 1998-99.  
Freshman Rhetoric and Composition Textbook Selection Group, Composition and Rhetoric Committee, English Department, Texas Tech University, Lubbock, TX, 1992.  
Designer of model syllabi for Introductory and Advanced Composition and Rhetoric courses at Texas Tech, 1991.

### **PROFESSIONAL ACTIVITY**

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#### **Professional**

Session Organizer, "Chaucer in the Classroom II: Higher Education and Institutional Advocacy," July 2022, 22<sup>nd</sup> International Congress of the New Chaucer Society, Durham, UK.  
Session Organizer, "Global Chaucers: Histories of Reception," July 2022, 22<sup>nd</sup> International Congress of the New Chaucer Society, Durham, UK.  
Trustee, New Chaucer Society, July 2014 to July 2018.  
Session Organizer, "Chaucer's Muslim Readers," July 2018, 21<sup>st</sup> International Congress of the New Chaucer Society, Toronto, Canada.  
Session Organizer, "Translating Global Chaucers," July 2016, 20<sup>th</sup> International Congress of the New Chaucer Society, London, England.  
Member, New England Medieval Conference Steering Committee, October 2015 to October 2018.  
Member, New Chaucer Society Postdoc Selection Committee, 2015-2016.  
Member, Paxson Memorial Travel Grant Selection Committee, 2015.  
Session Co-Organizer, "Trans-Medievalism," 16-18 October 2014, 3<sup>rd</sup> Biennial Meeting of the BABEL Working Group, Santa Barbara, CA.  
Session Organizer, "Global Chaucers," 16-20 July 2014, 19<sup>th</sup> International Congress of the New Chaucer Society, Reykjavik, Iceland.  
Session Organizer, "Neighbors and the Law," July 2012, 18<sup>th</sup> International Congress of the New Chaucer Society, Portland, OR.  
Delegate, Chaucer Division, MLA Delegate Assembly, 2012-2014.  
Member, Nominations Committee, Connecticut State Conference-AAUP, 2010-2011.  
Session Organizer, "Chaucerian Diplomacy," July 2010, 17<sup>th</sup> International Congress of the New Chaucer Society, Siena, Italy.

Reviewer, *The John Gower Newsletter*, 2008-2012.  
Session Organizer, "Negotiating the Past with Lee Patterson I & II," 10 May 2008, 43<sup>rd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.  
Session Moderator, 28 December, 2006, MLA Convention, Philadelphia, PA.  
Session Moderator, 22 October 2005, CSU Faculty Research Conference.  
Session Co-organizer, "Colonial Chaucer," 15-19 July 2004, 14<sup>th</sup> International Congress of the New Chaucer Society, Glasgow, Scotland.  
Panel Chair, 2 November 2001, Northeast Popular Culture/American Culture Association Annual Conference, Southern Connecticut State University, New Haven, CT.  
Session Organizer, "Lancastrian Poetics," May 1997, 32<sup>nd</sup> International Congress on Medieval Studies, Western Michigan University, Kalamazoo, MI.

### **Memberships**

New Chaucer Society (1996-present)  
Medieval Academy (1993-present)  
Modern Language Association (1991-present)  
John Gower Society (1993-present)  
Babel Working Group (2010-present)  
Connecticut Academy of Arts and Sciences (2014-present)

### **Community**

2019, speaker, "Marilynne Robinson's *Gilead*" and "Colson Whitehead's *The Underground Railroad*,"  
Oliver Wolcott Library, Litchfield, CT  
2018-present, member, Board of Directors, New Haven Festival of Arts and Ideas, New Haven, CT  
2009, Judge, Poetry Out Loud, 9 February, Newington High School, Newington, CT  
2003-06, Bassoonist, Faculty Wind Quintet, SCSU  
2003, Guest, "The Cowboy Sinatra," 29 April, on Prof. Gil Gigliotti's program, Duets III: Sinatra and  
Academe, WFCS 107.7 FM New Britain/Hartford  
2002-03, Organizer, "Third Annual Teacups and Tulips," fundraiser for CCSU Protestant Ministries  
2002-06, Bassoonist, SCSU Concert Band  
2002-05, Volunteer, New Haven Film Festival